

DISH2011

WEDNESDAY (MORNING PROGRAMME) 7 DECEMBER *

MORNING PROGRAMME: PLENARY PROGRAMME

8.45 - 9.30	REGISTRATION & INFORMATION MARKET	BEURSVLOER
9.30 - 11.15	PLENARY PROGRAMME (I) - OPENING BY CHAIR CHRIS BATT , CHRIS BATT CONSULTING LTD (UK) - KEYNOTE 1: KATHERINE WATSON , ECF - EUROPEAN CULTURAL FOUNDATION (EU) - NOMINEES DIGITAL HERITAGE AWARD 2011	ROTTERDAM HALL
11.15 - 11.45	COFFEE & TEA BREAK, INFORMATION MARKET	BEURSVLOER
11.45 - 13.00	PLENARY PROGRAMME (II) - KEYNOTE 2: SAMUEL JONES , DEMOS (UK) - SPONSORS' PRESENTATIONS	ROTTERDAM HALL
13.00 - 14.00	LUNCH & INFORMATION MARKET	BEURSVLOER

[SEE NEXT PAGE FOR AFTERNOON & EVENING PROGRAMME]



DISH2011 THEMES

-  = BUSINESS FOR HERITAGE
-  = CO-CREATION AND CROWDSOURCING
-  = INSTITUTIONAL CHANGE
-  = BUILDING A NEW PUBLIC SPACE

DISH2011

WEDNESDAY (AFTERNOON PROGRAMME) 7 DECEMBER *

AFTERNOON PROGRAMME: SESSIONS, PLENARY PROGRAMME & DIGITAL HERITAGE AWARD 2011

14.00 - 16.00	AFTER THE BRAINSTORM: INNOVATIVE WAYS TO SUSTAIN PROJECT RESULTS <i>WORKSHOP</i> VAN OLDENBARNEVELT	BUSINESS MODEL INNOVATION FOR DUMMIES <i>PRESENTATION & DEBATE</i> MEES AUDITORIUM	LET'S GET REAL <i>PRESENTATION & DEBATE</i> PENN ROOM I	DIGITAL CURATION TRAINING: MIND THE GAP! <i>WORKSHOP</i> PENN ROOM II	BEST PRACTICE CROWDSOURCING & VOLUNTEERS PROJECTS <i>PRESENTATIONS</i> LEEUEWEN ROOM I	NEW PERSPECTIVES ON PARTICIPATORY HERITAGE <i>PRESENTATION</i> LEEUEWEN ROOM II	CO-CREATION: 5 GUIDING PRINCIPLES <i>WORKSHOP</i> GOUDRIAAN ROOM I	DATA VISUALISATION FOR HERITAGE COLLECTIONS <i>WORKSHOP</i> GOUDRIAAN ROOM II	OPEN SOURCE PLATFORM COLLECTIVEACCESS AS SERVICE SOLUTION <i>WORKSHOP</i> VEDER ROOM
SPONSORED SESSION	Hildelies Balk-Pennington de Jongh IMPACT (NL)	Patrick van der Pijl Business Models Inc. (NL)	Monika Hagedorn-Saupe [chair] Institute for Museum Research (DE)	Katie McCadden [chair] Trinity College Dublin (IE) & DigCurV	Sylvie Dhaene Huis van Alijn (BE)	Areti Damala Conservatoire National des Arts et Métiers (FR) & ARTSense	Martijn Pater Fronteer Strategy (NL)	Cathy Brickwood [chair] Virtueel Platform (NL)	Bram Wiercx FARO (BE)
INSPIRATION ROOM ROTTERDAM HALL	Constance Rinaldo Boris Jacob Henning Scholz Biodiversity Heritage Library for Europe / Biodiversity Heritage Library		Jane Finnis Culture24 (UK)	Kate Fernie MDR Partners (UK) & CARARE & DigCurV	Lawrence Chiles National Maritime Museum (UK)	Ari Matti Häyriinen University of Jyväskylä (FI)		Tijmen Schep Virtueel Platform (NL)	Seth van Hooland Université Libre de Bruxelles (BE)
Andrew Ellis Public Catalogue Foundation (UK)	Biodiversity Heritage Library for Europe / Biodiversity Heritage Library		Stuart Dempster Sarah Fahmy JISC, Joint Information Systems Committee (UK) & Strategic Content Alliance	Effie Tsiflidou GRNET (GR)	Tim Jones Christchurch Art Gallery (NZ)	Mike de Kreek Hogeschool van Amsterdam (NL)		Richard Vijgen ArtEZ, Arnhem School of Art and Design (NL)	<i>participants must bring:</i> - 3 digital objects + meta-data - laptop with WiFi + recent web browser & Flash plug-in
ADVICE FOR START-UPS <i>ONE ON ONE BUSINESS & IP INFORMATION CLINICS</i> BEURSVLOER	CREATING ARTOURS FOR THE CULTURAL SECTOR <i>WORKSHOP</i> J. F. STAAL ROOM	OPPORTUNISTIC BUSINESS STRATEGY FOR LONG-TERM DIGITAL HERITAGE CONSERVATION <i>DEBATE</i> BLUE ROOM	YOUNG TALENT ROOM <i>PRESENTATIONS</i> VAN WALSUM ROOM	BEYOND PARTNERSHIP <i>WORKSHOP</i> VAN DER VEEKEN ROOM	THE PRACTICE OF CROWDSOURCING <i>CASE STUDIES</i> DIAMOND ROOM I	CHANGE ACHIEVED THROUGH ACTION <i>PRESENTATIONS</i> DIAMOND ROOM II	NEW MODELS OF INTERACTION: GLAMS, LINKED OPEN DATA & USER PARTICIPATION <i>WORKSHOP</i> NEW YORK ROOM	NEW LEARNING STRATEGIES: LEARNING IN THE DIGITAL STRATEGIES OF HERITAGE ORGANISATIONS <i>DEBATE</i> TOKYO ROOM	DYNAMICS, NOT CONTEMPLATION <i>WORKSHOP</i> NEW ORLEANS ROOM
Neil Infield British Library (UK)	Hein Wils Stedelijk Museum Amsterdam (NL)	Max Kaiser [chair] Austrian National Library (AT) Marc Michel Pic Mnesik (FR)	Master Students Cultural Heritage and Museum Studies, University of Amsterdam (NL)	Chris Batt Chris Batt Consulting Ltd (UK)	Jasper Visser Museum of National History (NL)	Michael Edson [chair] Smithsonian Institution (USA)	Johan Oomen Lotte Belice Baltussen Netherlands Institute for Sound and Vision (NL)	Wendy Earle British Film Institute (UK)	Martijn Arts Total Active Media (NL)
		BUSINESS FOR HERITAGE UNDER CHALLENGING CIRCUMSTANCES <i>PRESENTATIONS</i> BLUE ROOM	<i>presentations by several students and discussion of first findings of students' research into the application of digital technology in Dutch cultural institutions</i>		Ellen Fleurbaay Amsterdam City Archives (NL) & VeleHanden	Merete Sanderhoff Statens Museum for Kunst (DK)	Judith van Gent Amsterdam Museum (NL)	Shelley Mannion British Museum (UK)	Vincent de Keijzer Gemeentemuseum Den Haag (NL)
		Kees Hendriks [chair] RCE, State Service for Cultural Heritage (NL)			Peter Samis San Francisco Museum of Modern Art (USA)	Peter Samis San Francisco Museum of Modern Art (USA)	Geertje Jacobs Rijksmuseum Amsterdam (NL)	Steven Segers Euroclio (EU)	Den Haag (NL)
		Efthimios Mavrikas Ad Axem, LLC (GR)			Bart Grob Museum Boerhaave [Dutch National Museum for the History of Science and Medicine] (NL)	Bart Grob Museum Boerhaave [Dutch National Museum for the History of Science and Medicine] (NL)	Susan Legéne Marieke van Erp Guus Schreiber Victor de Boer Free University Amsterdam (NL)	Rhiannon Looseley Museum of London (UK)	
		Marino Elías Jaén Espinosa PanamaTipico.com (PA)			Rene Tol Yuj Advies (NL)	Rene Tol Yuj Advies (NL)	Claire Ross University College London (UK)	Bridget McKenzie Flow Associates (UK)	
16.00 - 16.30	COFFEE & TEA BREAK, INFORMATION MARKET								BEURSVLOER
16.30 - 17.15	PLENARY PROGRAMME (III)								ROTTERDAM HALL
16.30 - 17.15	- KEYNOTE 3: CHARLES LEADBEATER								
17.15 - 18.15	DRINKS & DIGITAL HERITAGE AWARD 2011								ROTTERDAM HALL
EVENING PROGRAMME: NETWORKING DINNER									EUROMAST
18.45 - 19.00	- BUSES FROM BEURS-WTC TO EUROMAST								
19.00 - 23.00	- NETWORKING DINNER								EUROMAST
23.00	- LAST BUSES FROM EUROMAST TO BEURS-WTC								EUROMAST

DISH2011

THURSDAY (MORNING PROGRAMME) 8 DECEMBER *

MORNING PROGRAMME: PLENARY PROGRAMME, INTERNATIONAL JODI AWARDS 2011 & SESSIONS

8.30 - 9.15		REGISTRATION & INFORMATION MARKET								BEURSVLOER	
9.15 - 10.45		PLENARY PROGRAMME (I) OPENING BY CHAIR CHRIS BATT , CHRIS BATT CONSULTING LTD (UK) - KEYNOTE 4: ANNE-KATHRIN KUHLEMANN , KONVERGENTA INTERZERO (DE) - INTERNATIONAL JODI AWARDS 2011: MARCUS WEISEN , JODI MATTES TRUST (UK) & TONE MOSEID , IFLA								ROTTERDAM HALL	
10.45 - 11.15		COFFEE & TEA BREAK, INFORMATION MARKET								BEURSVLOER	
11.15 - 12.15		USER-DRIVEN STRATEGIES <i>PRESENTATIONS</i> VAN OLDENBARNEVELT	BETWEEN PUBLIC DOMAIN AND PRIVATE FUNDING: PUBLIC PRIVATE PARTNER-SHIPS FOR CULTURAL HERITAGE ONLINE <i>DEBATE</i> MEES AUDITORIUM	RE-USE OF AUDIOVISUAL COLLECTIONS <i>PRESENTATIONS</i> PENN ROOM I	INCLUSIVE DIGITAL HERITAGE IN THE 21ST CENTURY FOR PEOPLE WITH A DISABILITY <i>WORKSHOP</i> PENN ROOM II	A HOLISTIC APPROACH TO DIGITAL HERITAGE <i>WORKSHOP</i> LEEUWEN ROOM I	CAN STORYTELLING HELP YOU? <i>WORKSHOP</i> LEEUWEN ROOM II	BUSINESS MODELS TO PUT STRATEGY INTO PRACTICE <i>DEBATE</i> GOUDRIAAN ROOM I	DIGITAL VISIONS FOR THE FUTURE OF HERITAGE INSTITUTIONS <i>PRESENTATION</i> GOUDRIAAN ROOM II	DE LEGUANEN: CASE STUDY OF A HERITAGE GAME <i>WORKSHOP</i> VEDER ROOM	
		Ouke Arts [chair] Thaeisis (NL) Ellen Fleurbaay Amsterdam City Archives (NL) Dalida van Dessel Netherlands Institute for Sound and Vision (NL) Douwe Huizing Drents Archief (NL) Cas Verholt Act2 Storytelling & Imagination (NL)	Eric Holterhues [chair] Triodos (NL) Max Kaiser Jeanna Nikolov-Ramirez Gaviria Austrian National Library (AT)	Johan Oomen [chair] Netherlands Institute for Sound and Vision (NL) Sanna Marttila Aalto University, School of Art & Design (FI) & EUScreen (EU) Erwin Verbruggen Netherlands Institute for Sound and Vision (NL) & EUScreen (EU) Miriam Lerkenfeld Smith Tobias Golodnoff Danish Broadcasting Corporation (DK)	Marcus Weisen [chair] Jodi Mattes Trust (UK) Helen Petrie University of York (UK) Eric Velleman Accessibility Foundation (NL) Vincent de Jong Dedicon (NL) Aurélie Brulavoine Signes de Sens (FR)	Ari Rouvari Heli Kautonen Tapani Sainio National Library of Finland (FI) Mikael Vakkari Riitta Autere National Board of Antiquities (FI)	Juliane Stiller Humboldt University (DE) Gerald de Jong Delving B.V. (NL)	Martijn Arnoldus Kennisland (NL) Theo Meereboer E30 (NL)	Isto Huvila Uppsala University (SE)	Geurt Grosfeld Sonax (NL) Jeroen Neus Lumineus (NL)	
		DEVENTIT <i>INSPIRATION ROOM</i> J. F. STAAL ROOM	WHAT CAN VOLUNTEERS DO IN 20 MONTHS? <i>CASE STUDY</i> BLUE ROOM	YOUNG TALENT ROOM <i>PRESENTATIONS</i> VAN WALSUM ROOM	MAKING AN IMPACT: HOW DIGITISED RESOURCES CHANGE LIVES <i>PRESENTATION</i> DIAMOND ROOM I	TOWARDS A REPUTATION ECONOMY <i>CASE STUDY</i> DIAMOND ROOM II	THE TRANSPARENT MUSEUM <i>PRESENTATION</i> NEW YORK ROOM	SAVE AS...? BUILDING SOME STRATEGY ON DIGITAL ARCHIVING <i>WORKSHOP</i> TOKYO ROOM	THE IMPORTANCE OF LOCAL INITIATIVES <i>DEBATE</i> NEW ORLEANS ROOM		
		Peter van Diermen DEVENTit (NL)	George Snijder LVBHB (NL)	Master Students Cultural Heritage and Museum Studies, University of Amsterdam (NL) <i>presentations by several students and discussion of first findings of students' research into the application of digital technology in Dutch cultural institutions</i>	Simon Tanner King's College London (UK)	Robert Stein Indianapolis Museum of Art (USA)	Olga van Oost IBBT-SMIT, Free University of Brussels (BE) Kristof Michiels MuHKA, Museum of Contemporary Art Antwerp (BE)	Karin van der Heiden PARKC (NL)	Sophie Visser Utrecht University (NL) Willemke Landman Landschap Erfgoed Utrecht (NL)		
12.15 - 13.15		LUNCH & INFORMATION MARKET								BEURSVLOER	

[SEE NEXT PAGE FOR AFTERNOON PROGRAMME]

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THURSDAY (AFTERNOON PROGRAMME) 8 DECEMBER *

AFTERNOON PROGRAMME: PLENARY PROGRAMME, SESSIONS, WRAP-UP & FAREWELL DRINKS

13.15 - 14.00		PLENARY PROGRAMME (II) KEYNOTE 5: CLIFFORD LYNCH, CNI - COALITION FOR NETWORKED INFORMATION (USA)								ROTTERDAM HALL	
14.00 - 15.30		ORGANISATIONS THAT REDESIGNED THEIR BUSINESS MODELS <i>PRESENTATIONS</i> VAN OLDENBARNEVELT	COLLABORATION WITHIN AND ACROSS SECTORS <i>PRESENTATIONS</i> MEES AUDITORIUM	OPEN NATIONAL INFRASTRUCTURES <i>PRESENTATIONS</i> PENN ROOM I	INCLUSIVE DIGITAL HERITAGE IN THE 21ST CENTURY FOR PEOPLE WITH A DISABILITY <i>WORKSHOP</i> PENN ROOM II	HELP THE SCIENTIST & LET THE SCIENTIST HELP <i>WORKSHOP</i> LEEUWEN ROOM I	TRANSCRIBING HERITAGE DOCUMENTS <i>PRESENTATIONS</i> LEEUWEN ROOM II	FROM INNOVATIVE IDEAS TO IDEAS FOR INNOVATION <i>WORKSHOP</i> GOUDRIAAN ROOM I	THE IMPORTANCE OF CONTEXT FOR DIGITAL HERITAGE STRATEGIES & ONLINE ENCOUNTERS <i>PRESENTATIONS</i> GOUDRIAAN ROOM II	ARE YOU BEING SERVED? NETWORKED KNOWLEDGE <i>PRESENTATIONS</i> VEDER ROOM	
		Douwe Huizing [chair] Drents Archief (NL) Sandra Fauconnier NIMk, Netherlands Media Art Institute (NL) Pim Luiten Theater Instituut Nederland (NL) Peter van den Doel Spaarnestad Photo (NL) Neil Infield British Library (UK)	Jim Michalko [chair] OCLC Research Mikael Vakkari Riitta Autere National Board of Antiquities (FI) Rinke Smedinga MonoMessage (NL) Friedel Grant Aubéry Escande European Library (EU) Susan Reilly LIBER (EU) Wim van Dongen Nationaal Archief (NL) & APEX, Archives Portal Europe	Marco de Niet [chair] DEN Foundation Henrik Summanen Swedish National Heritage Board (SE) Joyce Ray IMLS, Institute of Museum and Library Services (USA) Carole Palmer University of Illinois (USA) Hans de Haan N303 (NL)	Helen Petrie [chair] University of York (UK) Marcus Weisen Jodi Mattes Trust (UK) Tone Moseid IFLA Renate Meijer Rijksmuseum Amsterdam (NL) Danielle Linzer Whitney Museum of American Art (USA)	Ilse van Zeeland NCB Naturalis (NL) Trilce Navarrete University of Amsterdam (NL) Jeroen van der Brugge NCB Naturalis (NL)	Patrick Heneise University of Leiden (NL) Melissa Terras University College London (UK) & Bentham Project	Petra Schoen [chair] Noord-Hollands Archief (NL) Tim de Haan Nationaal Archief (NL) Hein Wils Stedelijk Museum Amsterdam (NL) Margriet Schavemaker Stedelijk Museum Amsterdam (NL)	Eva van Passel IBBT-SMIT, Free University of Brussels (BE) Frank Meijer Tropenmuseum (NL) Olga van Oost IBBT-SMIT, Free University of Brussels (BE)	Kaj van Vliet Het Utrechts Archief (NL) Martijn Stevens Radboud University Nijmegen (NL)	
		MODES OF INSTITUTIONAL CHANGE AND LEADERSHIP <i>WORKSHOP</i> J. F. STAAL ROOM	HOW TO EVALUATE SUCCESS ONLINE <i>WORKSHOP</i> BLUE ROOM	YOUNG TALENT ROOM <i>PRESENTATIONS</i> VAN WALSUM ROOM	EMBED DIGITAL SERVICES INTO YOUR BUSINESS MODEL IN 7 STEPS <i>WORKSHOP</i> VAN DER VEEKEN ROOM	CONNECTING CULTURE TO LIFE <i>PRESENTATION</i> DIAMOND ROOM I	SUSTAINING AGGREGATORS OF DIGITAL HERITAGE <i>PRESENTATIONS</i> DIAMOND ROOM II	THE BUSINESS OF PARTNERSHIPS <i>PRESENTATIONS</i> NEW YORK ROOM	MOBILISING CITIZENS <i>PRESENTATIONS</i> TOKYO ROOM	CONDITIONS FOR INTERACTION <i>WORKSHOP</i> NEW ORLEANS ROOM	
		Ben Kokkeler BMC Advies Management	Jane Finnis Culture24 (UK) Rui Guerra INTK (NL)	Master Students Cultural Heritage and Museum Studies, University of Amsterdam (NL) <i>presentations by several students and discussion of first findings of students' research into the application of digital technology in Dutch cultural institutions</i>	Sander Limonard Thaesis (NL)	Dick Rijken The Hague University of Applied Sciences (NL)	Nick Poole [chair] Collections Trust (UK) Anra Kennedy Culture24 (UK) Henriette Reerink University of Amsterdam (NL) Saskia van Bergen Leiden University Library (NL) Norman Rodger University of Edinburgh (UK) Hella Hollander DANS, Data Archiving and Networked Services (NL)	Harry Verwayen [chair] Europeana Tjeerd Schiphof University of Amsterdam (NL) Alexandra van Steen Flipje- en Streekmuseum Tiel (NL) Boris Jacob Royal Museum for Central Africa (BE) David Hopes The University of Birmingham (UK)	Hans van der Linden [chair] Flemish Agency for Arts and Heritage (BE) Ylva Berglund University of Oxford (UK) Maarten Dammers Wikimedia Nederland (NL) Giuseppe Simone Europa Nostra (EU) Wolter Braamhorst TV Culture Media Consultancy (NL)	Johan Carlström Swedish National Heritage Board (SE) Sorin Hermon The Cyprus Institute	
15.30 - 15.45		SHORT BREAK TO MOVE FROM SESSIONS TO PLENARY PROGRAMME									
15.45 - 16.30		PLENARY PROGRAMME (III) - KEYNOTE 6: WRAP-UP BY MICHAEL EDSON, SMITHSONIAN INSTITUTION (USA)								ROTTERDAM HALL	
16.30 - 17.00		SHORT BREAK TO MOVE TO CITY HALL OF ROTTERDAM FOR CLOSING CEREMONY									
17.00 - 18.00 17.00 - 17.15 17.15 - 17.30		FAREWELL DRINKS - CLOSING CEREMONY BY CHRIS BATT - ANTOINETTE LAAN, MUNICIPAL EXECUTIVE COUNCILLOR OF CULTURE ROTTERDAM (NL)								CITY HALL OF ROTTERDAM	